Fun and games at Biel

by Murray Chandler

HE BIEL chess festival in Switzerland is a must for any New Zealand enthusiast touring Europe. Apart from immediately winning a Swatch (for being the competitor from farthest away) you'll have an impressive choice of tournaments. Running concurrently with the top grandmaster group are Open, Women's, Junior and Veteran tournaments. This year there was also a novel "world mixed" event, where six leading international women took on six top Swiss men. Although ratings of the two sides were roughly equal, the Swiss men won by 44 points to 28.

Chief organiser Hans Suri is the dynamo behind Biel's 20-year success story. In 1968 his budget was 8000 Swiss francs — this time it was 465,000 (about the same in NZ dollars). Each July chess posters go up all over town and the local inhabitants flee on holiday as the 1000-strong invasion of mostly Swiss, German and Yugoslav players begins. Over the years some nice traditions have evolved. In the huge congress halls, where all events are played, there are chess videos to watch and chess computers to try out. If you win your day's game in the Open section you get a free meal in the restaurant. But my lasting image from this Biel festival is of Vlastimil Hort, not the slenderest of grandmasters, scaling a giant pyramid set outside the railway station in an exhibition match with Nana Alexandria.

The winner of the 1987 grandmaster group was Boris Gulko, the Soviet dissident who was allowed out of the USSR only last year. In last place was Zsuza Polgar, the remarkable 18-year-old Hungarian woman. In between were players such as myself, who wish to forget certain games as quickly as possible. Here is a brisk Gulko win against the Argentine grandmaster Daniel Campora.

CATALAN	OPENING
D CHI KO	D.C

B GULKO	D CAMPORA	
1. d4	d5	
2. c4	e6	
3. Nf3	Be7	
4. g3	Nf6	
5. Bg2	0-0	
6. QC2	c6	
The heginning	of an unusual bla	2

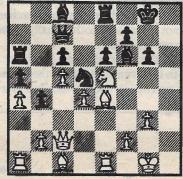
block the queenside; normal and better is 6.

	. u \ (4.			
7.	0-0	. b5		
8.	. c5	a5 4	Teams	
9.	Nbd2	Nbd7		
(2)		SEE THE		
1.	Gulko	US	X	1/21/2
2.	Romanishin	Sov	1/21/2	X
3.	Campora	Arg	10	1/20
4.	Chandler	Eng	1/21/2	1/21/2
	Hort	W Ger	1/21/2	1/21/2
6.	Hubner	W Ger	00	1/21/2
7.	Lobron	W Ger	01/2	1/20
	Polgar	Hun	1/20	01/2

10.	e4	N×e4
11.	N×e4	d×e4
12.	Q×e4	Ra6

Campora can hardly have intended to misplace his rook like this. He presumably noticed too late that on 12... Nf6 White can safely capture with 13. Q×c6 Bd7 14. Qb6. After 14. ... Q×b6 15. c×b6 Rab8 16. Ne5 R×b6 17. N×d7 N×d7 Black has regained his pawn but the bishop pair gives White a clear endgame edge.

13.	Re1		Re8
14.	h4		Nf6
15.	Qc2		Nd5
16.	a4		b4
17.	Ne5		Qc7
18.	Be4		g6
19.	h5	MARK VA	Bf6
20.	h×g6		h×g6
	- bulgation		and the last of



21. B×g6

The bishop sacrifice is a logical consequence of White's superior position. Black's knight has a fine outpost on d5, but his other pieces are very awkwardly positioned.

process are very	awarany
21	f×g6
22. Q×6ch	Kf8
22 Podl	

Chasing the Black King immediately doesn't work: 23. Bh6 ch Ke7 24. Qh7ch Kd8 25. Nf7ch Kd7 26. Nd6 ch Re7! defends.

23.		Ke
	Bg5!	Rf
	Rf4!	- 14

33. Qg8 ch

Very nice strategy. Campora's King still cannot flee and the rook is immune from capture (25.... N×f4 26. Qg7ch).

26. R×f6	N×f6
27. Re1!	Qd5
Black is other	wise helpless against 28. Re4
and 29. Rf4:	radar arabic
28. Qg7ch	Ke8
29. B×f6	Ra7
30. Qg6ch!	Raf7
31. N×f7	R×f7
Control of the last of the las	

Resigns. On 33. . . . Rf8 34. R×e6ch B×e6 35. Q×e6 checkmate. Gulko's quiet follow-up with 27. Rel (while a whole rook down) is most aesthetic.

		1				
01	1/21/2	1/21/2	11	11/2	1/21	9
1/21	1/21/2	1/21/2	1/21/2	1/21	11/2	81/2
X	11/2	1/21/2	1/21/2	01	11	8
01/2	X	1/21	1/21	11/2	1/20	71/2
1/21/2	1/20	X	11/2	10	1/21	71/2
1/21/2	1/20	01/2	X	1/21/2	1/21	51/2
10	01/2	01	1/21/2	X	01/2	5
00	1/21	1/20	1/20	11/2	X .	5





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